

## 2012 touring exhibition program

Issue Number 54, 2011



ISOBEL WISE *THE EYE OF THE BEHOLDER* 2011 925 silver and CR-39 lens plastic 45 x 45 x 20 mm.  
Photo Rod Buchholz. From *TINKER TAILOR SOLDIER SAILOR: 100 Women 100 Brooches 100 Stories*

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# TINKER TAILOR SOLDIER SAILOR: 100 WOMEN 100 BROOCHES 100 STORIES

"Tinker, Tailor, Soldier, Sailor..." so begins a 17th century rhyme that little girls would chant to predict the profession of the man they would marry. Not in their wildest dreams could they have imagined that all the professions recited, from priests to lawyers, would one day be occupations for women.

This exhibition celebrates the 2011 centenary of International Women's Day, and the old rhyme was a starting point for 100 of Australia's finest women jewellers to make a brooch in response to the professional achievements of 100 Australian women in every field imaginable – from tinker to tailor, bishop to soldier, bullocky to lawyer.

Dr Dorothy Erickson, eminent jeweller and history-enthusiast, selected 100 Australian women with notable professional achievements. Evie Franzidis, writer and researcher, wrote a short biography about each of these women, and Kirsten Fitzpatrick, exhibition curator, selected 100 jewellers and matched each with one of the 100 fantastic stories.

"*TINKER TAILOR SOLDIER SAILOR* captures the brilliance and ingenuity of great Australian women and will inspire young and old as it tours the country," artisan CEO Liana Heath said.

"In addition, it has given some of Australia's leading female jewellers the opportunity to create exquisite pieces that directly reflect the life and the career achievements of these inspirational role models."

The exhibition is supported by a beautiful full colour 130-page catalogue that documents the exquisite brooches and tells the stories of the women celebrated.

## CURATOR

Kirsten Fitzpatrick

*TINKER TAILOR SOLDIER SAILOR: 100 Women 100 Brooches 100 Stories* is an **artisan** travelling exhibition, toured by Museum and Gallery Services Queensland. The exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia. Exhibition furniture designed and sponsored by grain furniture.

## ARTISTS

Alice Whish Ann Chadwick Anna Davern Anna Varendorff  
 Anne Neil Ari Athans Barbara Heath Barbara Ryman  
 Belinda Newick Bibi Locke Blanche Tilden Brenda Ridgewell  
 Bridie Lander Bronwyn Goss Carolyn Delzoppo Catherine Large  
 Catherine Truman Caz Guiney Christel van der Laan  
 Christine Pyman Cinnamon Lee Claire Townsend Coconut Lu  
 Darani Lewers Diane Appleby Dore Stockhausen  
 Dorothy Erickson Eleisha Nyland Elfrun Lach Eliza Tee  
 Elizabeth Shaw Eugenie Keefer Bell Felicity Dalgleish  
 Felicity Peters Fiona Kwong Gillian Rainer Helen Aitken Kuhnen  
 Helen Britton Ingrid Lockley Isobel Wise Jacquie Sprogoe  
 Jan Donaldson Jane Bowden Jane Bowring Jane Pollard  
 Janine Tanzer Jess Dare Jessica Morrison Jin Ah Jo  
 Joungmee Do Julia deVille Julie Blyfield Julie Kiefel  
 Karin Findeis Kath Inglis Katherine Bowman  
 Katheryn Leopoldseder Kathryn Wardill Kathy Mclay  
 Kylie Gartside Lauren Simeoni Leslie Matthews Linda Hughes  
 Linda Van Niekerk Madeleine Brown Margaret Kirkwood  
 Margaret West Marian Hosking Marion Marshall  
 Maureen Faye Chauhan Melinda Young Melissa Cameron  
 Michelle Kelly Michelle Taylor Nicola Bannerman Nicole Polentas  
 Nina Oikawa Peta Kruger Phoebe Porter Rebecca Ward  
 Regine Schwarzer Renata Fojtikova Robin Wells  
 Roseanne Bartley Rowena Gough Sheridan Kennedy Sim Luttin  
 Sondi Sorcha Flett Sue Lorraine Susie Woodhouse  
 Szuszy Timar Tracy Pateman Valerie Aked Valerie Odewhan  
 Vicki Mason Vicky Shukuroglou Ximenea Briceno Yuko Fujita  
 Zoe Veness

### 2012 ITINERARY

**Jam Factory, SA**  
23 February – 5 April

**Grafton Regional Gallery, NSW**  
13 April – 20 May

**Wagga Wagga Art Gallery, NSW**  
8 June – 22 July

**Bunbury Regional Art Gallery, WA**  
10 August – 22 September

**Geraldton-Greenough Regional Art Gallery, WA**  
5 October – 25 November

## INSIGHT: THE HERMANNSBURG POTTERS COLLECTION OF THE MORETON BAY REGION

The Aranda people from Hermannsburg, a former Lutheran mission about 130km west of Alice Springs, are generally known for their Namatjira-style watercolours.

Since 1980, the Hermannsburg Potters have been producing a vibrant and highly original form of ceramic art that draws on many influences yet strongly reflects the distinctive visual culture of the region. The potters embrace yet reinterpret all these influences and traditions in their own painted ceramics.

The pots are made by the coil method with hand-moulded figures of animals, bush tucker or historical themes on the lids. The artists paint their country as seamless landscapes around the full-bellied forms of the container pots, each of which is guarded by a desert animal or another creature.

With thirty-seven pots in the exhibition, *Insight* was collected over a ten-year period by Simon Turner and generously donated to the Moreton Bay Regional Council in 2009.

*Insight* is accompanied by a publication by Simon Turner, rich in images and stories of the pots and their creators.

This exhibition presents high quality significant work by a group of unique and talented artists that celebrates the diversity of art practice taking place in contemporary Indigenous communities.



CAROL RONTJI *BLACK COCKATOOS* (detail) 2005 terracotta with underglaze 42 x 32 x 32 cm

### CURATOR

Karen Tyler

### ARTISTS

Hayley Coulthard Irene Entata Clara Inkamala Judith Inkamala  
A Rontji Carol Rontji Lindy Rontji Rona Rubuntjia  
Rahel Ungwanaka Dawn Wheeler

A travelling exhibition developed by **Moreton Bay Regional Council** and toured by Museum and Gallery Services Queensland.



### 2012 ITINERARY

**Redland Art Gallery**  
5 February – 11 March

**The Gallery @ Bayside Arts and Cultural Centre, VIC**  
28 April – 3 June

**Gladstone Regional Art Gallery and Museum**  
23 June – 18 August

**Toowoomba Regional Art Gallery**  
21 September – 28 October

**Latrobe Regional Gallery, VIC**  
10 November – 20 January 2013

## DESERT PSYCHEDELIC: JIMMY PIKE

Produced at the height of the Indigenous cultural renaissance, Jimmy Pike's designs are vivid, dynamic and groundbreaking in their use of non-traditional colours. Due to his collaboration with the company, Desert Designs, the designs exploded onto an international stage via high-fashion garments, textiles and furnishings, and represented one of the most successful forays into the intersecting territories of Indigenous art, craft and commercial design to date.

*Desert Psychedelic* features Pike's original prints, textile lengths and the garments produced from his fabric designs, offering a chance to celebrate Jimmy Pike's unique talent and to revisit some spectacular fashion from the eighties. The exhibition is complemented by a digital installation that celebrates the life and art of Jimmy Pike through photos, videos, graphics and sound and a bilingual catalogue.

### CURATOR

Kirsten Fitzpatrick

### ARTIST

Jimmy Pike

*Desert Psychedelic: Jimmy Pike* is curated by **artisan** and toured by Museum and Gallery Services Queensland. This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia. The *Desert Psychedelic* exhibition is supported by the Commonwealth, through the Australia-China Council which is part of the Department of Foreign Affairs and Trade.



JIMMY PIKE *JILJI, YUKA, PARTIRI* c.1988 cotton. Courtesy of Desert Designs. Photo A. Higgins

### 2012 ITINERARY

Arts Space Wodonga, VIC  
9 January – 29 February

Cobb+Co Museum, Toowoomba  
25 March – 9 May

Fremantle Prison, WA  
1 June – 19 August

Tandanya, SA  
31 August – 25 November

Cowra Regional Art Gallery, NSW  
15 December – 3 February 2013

**artisan**  
idea • skill • product

GORDON DARLING  
FOUNDATION

Australian Government  
Visions of Australia

Australian Government

Australia-  
China  
Council

Australian Government  
Department of Foreign Affairs and Trade

**DESIGNER  
RUGS**  
Established 1988

QANTAS

## METAL AS ANYTHING: RON MCBURNIE

*Metal As Anything* is a survey exhibition showcasing thirty years of the diverse and intricate etchings of Townsville artist Ron McBurnie – a place where misbehaving dogs, ducks in box kites, jumping cats and eccentric toad shooters meet to examine their place in the carnival of characters and landscapes that the artist has created. McBurnie’s world is quirky and endearing, a result of the artist’s ability to highlight the weird and wonderful events that occur in our ‘mundane’ suburban environment.

McBurnie is an artist working on many levels and beyond the humour, his etchings are able to critique our political landscape and frequently reference art history. This is most evident in his more recent Romantic works, in which his refined mark-making is directly inspired by the works of William Blake, Hendrik Goudt, author Kenneth Grahame and most significantly, the 19th Century English landscape painter Samuel Palmer.

This exhibition is complemented by an extensive catalogue of essays, images and anecdotes from the artist to provide visitors with wonderful insights into McBurnie’s work.



RON MCBURNIE *WHITE DREAMING WITH A BLACK CONSCIENCE* 1989 from *A Rake’s Progress* series, hard ground etching and aquatint 74 x 50.1 cm, edition of 30. City of Townsville Art Collection. Photo Michael Marzik

### CURATOR

Amber Church

### ARTIST

Ron McBurnie

*Metal As Anything: Ron McBurnie* is a travelling exhibition developed by Perc Tucker Regional Gallery and toured by Museum and Gallery Services Queensland. This touring project is supported by the Queensland Government through Arts Queensland and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



### 2012 ITINERARY

**Wagga Wagga Art Gallery, NSW**  
18 November 2011 – 29 January 2012

**Tamworth Regional Gallery, NSW**  
31 March – 28 April

**ANU School of Art Gallery, Canberra**  
3 May – 26 May

**Logan Art Gallery**  
8 August – 15 September

**State Library of Queensland**  
24 September – 25 November

**Artspace Mackay**  
14 December – 27 January 2013

## TOUR DE FORCE: IN CASE OF EMERGENCY BREAK GLASS

*Tour De Force: In Case Of Emergency Break Glass* is a groundbreaking exhibition that highlights the work of eight progressive Australian artists who have made work that breaches the traditional ideas, methods and materials of glass making. The exhibition brings new focus to the medium of glass, particularly the conceptual branch of the practice. Masterfully crafted and exquisitely realised, this provocative exhibition is a celebration of genuine artistic integrity – and as such is set to both challenge and inspire a new generation of studio glass artists. Curated by renowned glass rebel Megan Bottari, *Tour de Force* is not for the faint of heart.



TRISH ROAN *FALLING* (detail) 2009-10 blown glass, glass beads, rayon thread, water. Made with the assistance of Brian Corr. Photo Romy Willing

### CURATOR

Megan Bottari

### ARTISTS

Timothy Horn Tom Moore Ian Mowbray Trish Roan  
Jacqueline Gropp Deb Jones Neil Roberts Nicholas Folland

*Tour De Force: In Case Of Emergency Break Glass* is a project developed by **artisan** and Wagga Wagga Art Gallery, curated by Megan Bottari and toured by Museum & Gallery Services Queensland. The exhibition tour is supported by Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.



DEB JONES *TO EVERYONE WHO SMILED AT ME THAT I DIDN'T KNOW* 2010 cast glass 12 x 14 x 9 cm. Photo Romy Willing



### 2012 ITINERARY

Perc Tucker Regional Gallery, Townsville  
16 December 2011 – 26 February 2012

Tweed River Art Gallery, NSW  
23 March – 6 May

Bunbury Regional Art Gallery, WA  
29 June – 12 August

Toowoomba Regional Art Gallery  
15 October – 25 November

## CREATIVE GENERATION EXCELLENCE AWARDS IN VISUAL ART AND DESIGN 2012 - 2013 TOURING EXHIBITION

The *Creative Generation Excellence Awards in Visual Art and Design 2012 - 2013 Touring Exhibition* is a vibrant exhibition of artwork by Queensland's top high school visual arts students, showcasing works on paper, sculpture, film, printmaking, photography and mixed media.

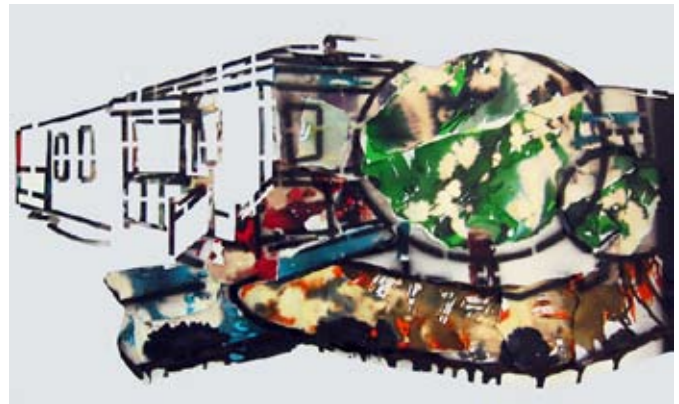
The *Creative Generation Excellence Awards in Visual Art and Design 2012 - 2013 Touring Exhibition* aims to promote and recognise excellence in senior visual arts education throughout Queensland state and non-state schools. Held annually since 1990, the awards have helped raise community awareness about the degree of sophistication in concepts, diversity of technical competence, and the high standard of arts programs in Queensland secondary schools. They encourage students to achieve high standards and promote visual arts in schools and their wider community.

The selected works will be exhibited at the Queensland Art Gallery | Gallery of Modern Art from 28 May to 14 August 2012 and tour regional Queensland into 2013. The touring exhibition provides students with an opportunity to present their works to the community in a professional exhibition context.

### ARTISTS

Idam Adam James Barth Johanna Beningfield  
 Maddison Chambers Hayley Changuion Cynthia Chua  
 Adam Coutts Aaron Cupples Karla de Klerk Charlie Duetz  
 Lauren Edmonds Talisa Embelton Kathleen Farmer Erin Green  
 Katherine Hatfield Hollis Hodge Brittany Ives Kirsten Lee  
 Lauren Macdonald Rachel Matthews-Frederick Ben Mitterer  
 Tom Morrey Alice Nucifora Isabella Reynolds Nikki Robbins  
 Meagan Rose Callum Soden Shannon Stewart Uruhou Tautu  
 Kristyn Tremble Anastasia Ward Lucy Wighton  
 Emma Williams

The *Creative Generation Excellence Awards in Visual Art and Design 2012 - 2013 Touring Exhibition* is a Department of Education and Training program.



AARON CUPPLES 202 2011 (Mansfield State High School)



KRISTYN TREMBLE *SPEAK UP* 2011 (Noosa District State High School)

### 2012 ITINERARY

**World Theatre Gallery, Charters Towers**  
 4 July – 17 August

**Caboolture Regional Gallery**  
 31 August – 28 October

## CREATIVE GENERATION EXCELLENCE AWARDS IN VISUAL ART AND DESIGN 2011 - 2012 TOURING EXHIBITION

The *Creative Generation Excellence Awards in Visual Art and Design 2011 - 2012 Touring Exhibition* invites the community to experience artworks by some of Queensland's outstanding senior visual arts students. The 2011 touring exhibition showcases the artwork of 34 senior students from both state and non-state schools in every region of the state.

The awards encourage students to achieve high standards and promote the study of visual arts practice in schools and to the wider community. They also demonstrate the degree of sophistication in concepts, diversity of artforms and media, and the high standard of arts programs in Queensland secondary schools.

The exhibition tour was launched at the Queensland Art Gallery | Gallery of Modern Art in April 2011 and is travelling to regional venues throughout 2012. The touring exhibition provides students with an opportunity to present their works to the community in a professional exhibition context.

### ARTISTS

Angela Ahn    Gurpaal Bains    Maeve Baker    Peta Birkett  
 Jacqui Brew    Adam Briggs    Lauren Clark    Max Cuneo  
 Rishenda Eldridge    Chloe Fox    Samantha Free    Rohana Fullarton  
 Emily Galea    Imogen Gartside    Sophia Goldschmidt    Emilie Grima  
 Anna Hawke    Ailie James-McMaster    Taylor Kirkpatrick  
 Meg Krautz    Samantha Kummerfeld    Savannah Lenggu  
 Brad Loudon    Katy Miller    Dang Nguyen    Rebecca Nguyen  
 Georgia Mackay    Lauren McIntyre    Rebecca Mulligan  
 Claire Murray    William Pidgeon    Shalisa Sanderson  
 Ahmad Shah Nazari    Betty (Elizabeth) Ward

The *Creative Generation Excellence Awards in Visual Art and Design 2011 - 2012 Touring Exhibition* is a Department of Education and Training program.



AILIE JAMES-MCMASTER *SPORULATION FROM THE UNIVERSAL VEIL* 2010 mixed medium 1200 x 1600 x 4 cm (St Hilda's School)

### 2012 ITINERARY

**Mount Isa Civic Centre**  
 23 January – 19 February

**Emerald Art Gallery**  
 2 March – 25 March

**Grassland Art Gallery, Tambo**  
 6 April – 27 May

**Tableland Regional Gallery, Atherton**  
 15 June – 23 July

**Roma on Bungil Gallery**  
 15 August – 23 September

## COLLIDING ISLANDS

*Colliding Islands* explores the shifting cultural significance of landscape – from traditional concepts of nature to the socio-urban topography of contemporary identities. Specifically, it looks at the complex and sometimes ambivalent relationships we have with local and international landscapes, particularly conflicted landscapes.

Curated by Louise Rollman (AUSTRALIA), *Colliding Islands* features eight newly created and existing works by five contemporary artists – Jillian Conrad (US), Olivier Dollinger (FRANCE), David Hamill (US), Archie Moore (AUSTRALIA) and Heeseop Yoon (KOREA/US). For the international artists, this is their first exhibition in Australia.

For *Colliding Islands*, the traditional landscape genre is subverted through a diversity of physical and psychological 'landscapes' and a range of unconventional media, including concrete rubble, glitter, ink, black masking tape, and digital video. The combination of artworks reflects collisions with technology and questions how our environments are constructed and defined.

### CURATOR

Louise Rollman

### ARTISTS

Jillian Conrad (US) Olivier Dollinger (FRN) David Hamill (US)  
Archie Moore (AUS) Heeseop Yoon (KOR/US)

This project has received financial assistance from the Queensland Government through Arts Queensland.



ARCHIE MOORE *POOR-TRAITS* (detail) 2009 ink on paper 200 x 50 cm. Courtesy of the artist



HEESOP YOON *JUNKSHOP* (installation view) 2009 1/8 inch black masking tape on Mylar 3.34 x 6.56 m. Courtesy of the artist

### 2012 ITINERARY

**Artspace Mackay**  
2 December 2011 – 29 January 2012

**Toowoomba Regional Art Gallery**  
9 February – 25 March

**Caboolture Regional Gallery**  
29 June – 26 August

## KURU ALALA eyes open

The exhibition *KURU ALALA eyes open* showcases new work generated as a result of an extensive residency and workshop programme held over two years in remote desert communities across Central Australia.

Contemporary installation artists Maria Fernanda Cardoso and Alison Clouston visited the Ngaanyatjarra and Pitjantjatjara Lands respectively to exchange ideas, experiences and skills with fibre artists from the renowned Tjanpi Desert Weavers. They have collaborated on the development of an exhibition with the aim to stimulate greater awareness and insight into concepts of culture, country and community.

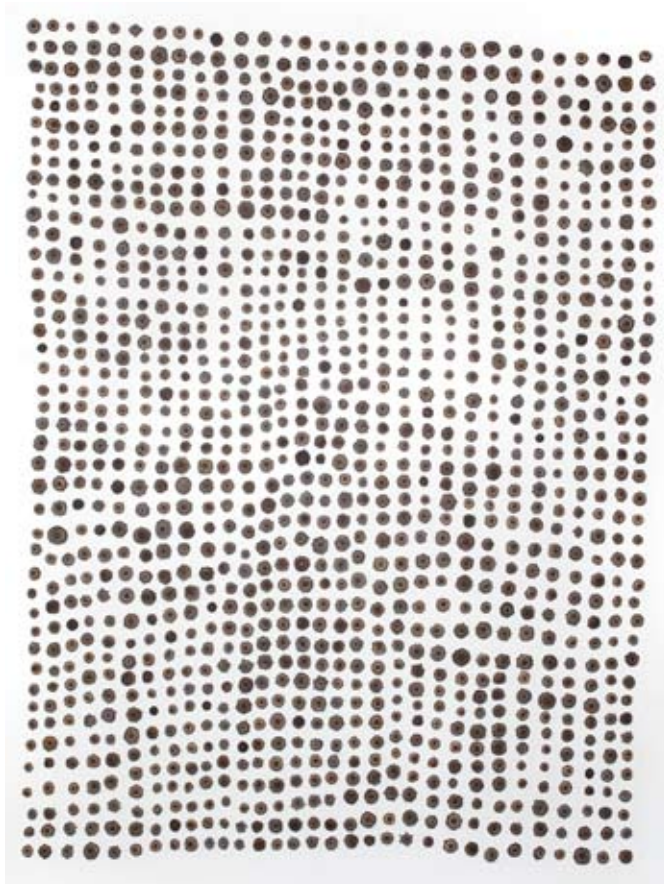
These unique works reveal the dynamic nature of creative practice within these remote desert communities and reflect how contemporary life and stories interweave with historical and ancestral ones.

### ARTISTS

Maria Fernanda Cardoso Alison Clouston Tjanpi Desert Weavers

*KURU ALALA eyes open* is a travelling exhibition developed by the **Gold Coast City Gallery** in partnership with **Tjanpi Desert Weavers**, proudly supported by the Balnaves Foundation and toured by Museum and Gallery Services Queensland.

This project has been made possible through the Touring Exhibition Partnership Plan of Museum and Gallery Services Queensland, with assistance from the Australia Council, the Federal Government's arts funding and advisory body and the support of Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.



MARIA FERNANDA CARDOSO *GUMNUTS* 2008-9 Tartu nuts, metal pins, glue. Photo Carl Warner

**2012 ITINERARY**

**Geraldton-Greenough Regional Art Gallery, WA**  
9 December 2011 – 19 February 2012

**Jam Factory, SA**  
20 April – 8 June

**Araluen Arts Centre, NT**  
16 June – 15 July



## INDUSTRIAL DESIRE: DETROIT CONCEPT CARS

Featuring nine quarter-scale models of fantastic concept vehicles including futuristic SUVs, muscle cars and cutting edge ecofriendly city cars, *Industrial Desire* will take you deep into the exciting and hidden world of car design. Stunning supporting visuals include original sketches and renderings, as well as a rich multimedia video experience revealing the process of their creation; the rapid sketching, rendering, digital 3-D modeling, machining and finishing of ultra-high quality scale models rarely seen by the public. Merging the Motor City's gothic beauty and its futuristic transport design, the show will set aflutter the hearts of dedicated car-lovers and passionate designers alike.

*Industrial Desire* is a powerful, informative and inspirational experience for people of all ages, merging craft and design in a new and innovative way.

### CURATOR

Leon Fitzpatrick

Presented by **artisan** in partnership with the College for Creative Studies, Detroit, and toured by Museum and Gallery Services Queensland.



JESSE BOYER *DODGE TRUCK* high-density foam, mixed media, 44 x 120 x 43 cm



MILTON RUIZ *JEEP* high-density foam, mixed media, 45 x 90 x 45 cm

### 2012 ITINERARY

**Grafton Regional Gallery, NSW**  
14 December 2011 – 5 February 2012

**Hervey Bay Regional Gallery**  
17 February – 24 March

## RECYCLED LIBRARY: ALTERED BOOKS

*Recycled Library: Altered books* is an Artspace Mackay exhibition that traces a history of altered books in Australia through the work of seventeen artists. The works featured in the exhibition incorporate existing/found books presented as sculptures, wall-based collages, artists' books, or as photographs.

During an era in which the printed page is in danger of being superseded by digital technology, the connecting element in all the work is a continuing fascination with the iconic significance and primacy of 'the book'.

The exhibition focuses on works that have a conceptual, political or social concern. Many of the works in the exhibition explore the reliance on the printed text as a vehicle for cultural migration. They question the presumed knowledge about history, philosophy, science, literature and even art that predominantly derived from their Anglo-Celtic culture.

The majority of the artists included in *Recycled Library* have exhibited extensively throughout Australia and overseas. Their works are represented in state and national collections, with several represented in the Mackay Regional Council Artists' Book Collection.

### CURATOR

Michael Wardell

### ARTISTS

Jayne Dyer Simryn Gill Julie Gough Paul Hoban Paul Partos  
Liz Jeneid Yvonne Kendell Archie Moore Janis Nedela  
Patrick Pound Alex Selenitsch David Sequeira Glen Skien  
Kylie Stillman Hossein Valamanesh Marion Borgelt Ti Parks

*Recycled Library: Altered books* is a national travelling exhibition curated by Michael Wardell for **Artspace Mackay** and toured by Museum and Gallery Services Queensland. The exhibition tour is supported by the Contemporary Touring Initiative through Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.



Australian Government  
Visual Arts and Craft Strategy  
Visions of Australia  
Contemporary Touring Initiative



YVONNE KENDALL *LEARNING TO READ AGAIN #10* 2004 book, crepe paper, newspaper 21 x 26 x 10 cm. Collection Artspace Mackay, Mackay Regional Council



ARCHIE MOORE *MALTHEISM* 2007 folded pages of Bible. Courtesy of the artist

### 2012 ITINERARY

Logan Art Gallery  
11 January – 18 February

# ATTENTION

## Queensland Regional Galleries

### ARTS QUEENSLAND REGIONAL GALLERIES PARTNERSHIP PROGRAM

Are you planning to submit an application to Arts Queensland's Regional Galleries Partnership Program for a touring project?

Museum & Gallery Services Qld can help!

We can provide advice about exhibition development, contracts, itinerary development, crating and freighting, insurance, budget development, the exhibition 'package'...

We can assist you to promote the exhibition to venues nationally. You can also talk to us about partnership opportunities to include your exhibition in M&GSQ's touring program.

What is the Regional Galleries Partnership Program?

This is a three-year (2010-2013) pilot funded by the Queensland Government through Arts Queensland and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

The Regional Galleries Partnership Program provides funding of \$200,000 per year from 2010 to 2013 to support regional galleries to develop exhibitions and associated activities. Funding is available for projects up to \$50,000 with the expectation that Local Councils will contribute financially and/or in-kind to the project.

The Program supports the development and production by regional galleries of:

- ◇ Solo and group exhibitions of contemporary visual art, craft and design
- ◇ Artist residencies that result in an exhibition
- ◇ Publications to support exhibitions
- ◇ Collaborative projects between regional galleries.

**Closing date:** 29 February 2012



Top: RON MCBURNIE *WASHING THE DOG* 2000 hard ground etching, roulette and aquatint 17 x 12 cm. Photo Michael Marzik

Bottom: RON MCBURNIE *A SHORT STORY OF PROGRESS* (detail) 1989 hard ground etching and aquatint 74 x 50 cm. Photo Michael Marzik  
From *Metal As Anything*: Ron McBurnie

Further information is available at <http://www.arts.qld.gov.au/funding/reg-gal-partnership.html>

# CALL FOR PROPOSALS

Museum and Gallery Services Queensland is seeking innovative proposals for exhibition projects from visual arts and cultural heritage organisations to tour from mid 2013 onwards.

M&GSQ facilitates and manages state and national tours of contemporary art, craft and design and cultural heritage.

Consideration will be given to touring exhibition projects that:

- Maximise the provision of quality art and museum experiences to a broad audience throughout Queensland and nationally
- Contribute to the development of current arts practice and critical debate
- Promote contemporary artists to new audiences
- Support the development of exhibitions of State and National significance by regional galleries, public art museums and independent curators in Queensland
- Encourage the exchange of exhibitions from interstate venues and touring agencies where they are nationally significant and/or of relevance to Queensland audiences
- Prioritise the touring of Queensland generated exhibitions to regional Queensland
- Provide opportunities to promote Queensland artists interstate and nationally
- Support the touring of indigenous exhibitions to Aboriginal Community Councils or Aboriginal Corporations

Please include the following in your exhibition proposal to M&GSQ:

- Project description including:
  - A curatorial rationale for the proposed exhibition
  - Rationale for touring
- A timeline for the project including:
  - Promotional strategy
  - Possible tour dates (date of availability and how long the exhibition is to tour)
- Personnel involved in the project including:
  - Active partnerships with other organisations
  - Target audience/s and expected benefits to that audience
- A comprehensive budget including indication of any proposed / confirmed financial support / sponsorship
- An indication of the exhibition's size (approximate running metres or square metres)
- An indication of any special venue requirements (e.g. plinths, display cases, environmental control, etc)
- Support material including:
  - Images of works
  - Artists' cvs
  - Venues' expressions of interest (if any)

For further information or enquiries please contact Fiona Marshall, Exhibition Program Manager on 07 3215 0826 or email on [fiona.marshall@magsq.com.au](mailto:fiona.marshall@magsq.com.au)

## MUSEUM AND GALLERY SERVICES QUEENSLAND

is committed to promoting and presenting contemporary visual arts and crafts through touring exhibitions of excellence across Australia.

M&GSQ is part of the NETS (National Exhibition Touring Support) Australia group, a collective of independent visual arts touring organisations that provides professional advice and advocacy concerning contemporary art, craft and design. State offices operate out of a variety of sites – some from within galleries or arts support organisations and others from independent offices. The NETS Australia network includes seven state organisations and a representative from the National Gallery of Australia touring exhibitions program.

The organisations within the NETS network in each State and Territory are funded by the Federal Government through the Australia Council, its arts funding and advisory body.

Museum and Gallery Services Queensland is funded by the Queensland Government, through Arts Queensland, and is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

## NETS AGENCIES

### Australian Capital Territory

**National Gallery of Australia Travelling Exhibitions**  
[www.nga.gov.au](http://www.nga.gov.au)

### New South Wales

**Museums & Galleries NSW**  
[www.mgnsw.org.au](http://www.mgnsw.org.au)

### Northern Territory

**Artback NT**  
[www.artbacknt.com.au](http://www.artbacknt.com.au)

### Queensland

**Museum and Gallery Services Queensland**  
[www.magsq.com.au](http://www.magsq.com.au)

### South Australia

**Country Arts SA**  
[www.countryarts.org.au](http://www.countryarts.org.au)

### Tasmania

**Contemporary Art Services Tasmania (CAST)**  
[www.castgallery.org](http://www.castgallery.org)

### Victoria

**National Exhibitions Touring Support (NETS)**  
**Victoria**  
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