

# source :

## news : information : resources

Volume 6 Number 2 Winter 2010

*source* is published four times a year by Museum and Gallery Services Queensland and provides updates on programs, events and services.

### calendar :

#### ■ M&GSQ Touring Exhibitions

##### ■ *Habitus – Habitat*

Childers Regional Art Gallery

22 June – 8 August

Tamworth Regional Gallery, NSW

14 August – 2 October

##### ■ *Recycled Library: Altered books*

Western Plains Cultural Centre, Dubbo, NSW

3 July – 8 August

Civic Hall Galleries, Port Lincoln, SA

26 August – 10 October

##### ■ *2009 Creative Generation Excellence Awards in Visual Art and Design*

Australian Catholic University

21 July – 15 September

##### ■ *Talking TAPA: Pasifika Bark Cloth in Queensland*

Manning Regional Art Gallery, Taree, NSW

23 July – 5 September

##### ■ *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*

Artspace Mackay

28 May – 11 July

Toowoomba Regional Art Gallery

19 July – 5 September

##### ■ *unleashed – queensland design on tour*

Gladstone Regional Art Gallery & Museum

30 July – 23 August

##### ■ *Creative Generation Excellence Awards in Visual Art and Design 2010–11 Touring Exhibition*

Tableland Regional Gallery, Atherton

25 June – 1 August

Emerald Art Gallery

6 – 27 August

##### ■ *Colliding Islands*

exhibitions Gallery, Wangaratta, VIC

24 July – 29 August

##### ■ *Kuru Alala – Eyes Open*

Cultural Centre, Townsville

1 July – 5 September

##### ■ *Replant: a new generation of botanical art*

Chinchilla White Gums Gallery

6 – 31 July

Lake Macquarie City Art Gallery, NSW

6 August – 19 September

For further exhibition tour information, visit the M&GSQ website, [www.magsq.com.au](http://www.magsq.com.au)

#### ■ M&GSQ Industry Development and Training and Professional Development

##### ■ *Gallery and Museum Achievement Awards Nominations close 13 July 2010*

Nominations for the 2010 Gallery and Museum Achievement Awards (GAMAA) close 5:00 pm, Tuesday 13 July 2010. See page 2 of this issue of *source* for details.

##### ■ *FREE art+place Public Art Program Regional Workshop, Cardwell*

Date: Wednesday 21 July 2010

Time: 2:00 pm – 5:00 pm

Venue: Girringun Aboriginal Art Centre, Cardwell

Enquiries: Aimee Board, M&GSQ

**p:** 07 3215 0844

**e:** [aimee.board@magsq.com.au](mailto:aimee.board@magsq.com.au)

See page 7 of this issue of *source* for details.

- **FREE Networking Event**  
*Careers in Museums and Galleries*  
Date: Thursday 22 July 2010  
Time: 1:00 pm – 5:30 pm + drinks  
Venue: Level 2 Seminar Room, 381 Brunswick Street, Fortitude Valley  
To register your interest in attending, contact:  
Aimee Board, M&GSQ, **p:** 07 3215 0844,  
**e:** aimee.board@magsq.com.au  
See page 7 of this issue of *source* for details.
- **The Future of Our Past: SE Queensland Small Museums Conference**  
*Eumundi, 15–17 October 2010*  
For information on workshops on Friday 15 October from 1:00 pm, and plenary sessions, conference dinner and special events on Saturday and Sunday, 16 and 17 October, contact Wendy Birrell, Discover Eumundi Heritage and Visitor Centre, **e:** manager@discovereumundi.com.au **p:** 07 5442 8762.

## about us :

### ■ M&GSQ Staff

Ann Baillie, M&GSQ's Manager Training and Professional Development is currently taking well-deserved long service leave. Judy Kean is acting in the position until Ann's return to work on Wednesday 14 July 2010. Judy can be contacted on **p:** 07 3215 0845 (Tuesdays to Thursdays) or **e:** judy.kean@magsq.com.au

### ■ Planning for 2011–2013

For several months, the Board and Staff of Museum & Gallery Services Queensland have been developing the company's Business Plan for the period 2011–2013. As part of this process, a number of focus groups were held and feedback was invited from a range of museum and gallery paid and volunteer workers and other industry stakeholders throughout Queensland. M&GSQ sincerely thanks all of those people who contributed to these sessions – your feedback was invaluable in helping M&GSQ to refine its strategic direction and program delivery for the next three years. M&GSQ welcomes feedback at any time, so please feel free to contact us by phone or email if you would like to contribute your comments.

## industry development :

### ■ GAMA A NOMINATIONS CLOSE 5:00 pm, 13 JULY 2010

Nominations for the 2010 Gallery and Museum Achievement Awards (GAMA A) close at 5:00 pm on Tuesday, 13 July 2010.

If you need help in completing your nomination, the M&GSQ website has sample nomination forms to guide you in answering the selection criteria. Go to [www.magsq.com.au](http://www.magsq.com.au) and you can download sample forms for Organisation nominations and for Individual nominations. There is also a powerpoint to help you develop a quality nomination and a fact sheet with answers to frequently-asked questions about GAMA A.

Museum & Gallery Services Queensland presents the GAMA A to honour the achievements of individuals and organisations in striving towards excellence.

Organisation Awards are open to all Queensland public museums, galleries and keeping places. Libraries, arts councils and artist-run spaces that undertake exhibition or museum practice-related activities are also eligible to nominate. Organisations can self-nominate or can be nominated by another person or organisation.

Individual Awards are open to the paid and volunteer staff of any of the above organisations. Individuals cannot self nominate, so it's up to you to recognise your dedicated colleagues by submitting a GAMA A nomination.

2010 nomination forms are available on the M&GSQ website at [www.magsq.com.au](http://www.magsq.com.au) If you need more information or assistance with your nomination, phone M&GSQ on 07 3215 0842 or freecall within Queensland 1800 680 433.

Winners will be announced at an Awards evening to be held in October 2010. Travel costs will be provided for winners and commendation recipients to attend the presentation.

All winners will receive a specially commissioned trophy by a Queensland designer, sponsored by Brian Tucker Accountant. Brian is sponsoring the Awards for the seventh consecutive year.

# archival storage products

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Archival Survival offers a large range of high quality archival storage products at very competitive prices. With extensive experience providing archival packaging solutions to the major museums, galleries, libraries and archives throughout Australia, our qualified staff can assist in choosing the right storage materials for your collection. We can also custom-make archival quality storage products to house specific collections.

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Archival storage specialists, Archival Survival, is sponsoring products to the value of \$1,000 for the winner of the category, Organisations: Volunteer Run. Archival Survival also sponsored the 2009 Awards.

Brandi Projects is sponsoring products to the value of \$1,000 for the winner of the category, Organisations: Staff of up to 5. This is the seventh consecutive year of Brandi's sponsorship.

### ■ **A successful Museums Alight! 15–23 May 2010**

Museums and galleries throughout Queensland participated in *Museums Alight! 2010* by holding special activities, exhibition or events and some joined with the other organisations in their community and worked together on a museum/gallery project.

*Museums Alight!* is presented by Museum & Gallery Services Queensland each year in celebration of International Museum Day (18 May). It provides the opportunity for museums and galleries in every region of Queensland to showcase their collections, exhibitions and stories to the public while taking part in the global celebration of International Museum Day. The International Council of Museums' (ICOM) theme for 2010 is ***Museums and Social Harmony***. The basis of social harmony lies in dialogue, tolerance,

coexistence and development – 'to agree but to stand out, to look for common ground but to keep the difference'.

*Museums Alight!* had over fifty participants across Queensland undertaking a range of activities from 15 to 23 May, including:

- Lamington displays with a history talk at Old Government House, Brisbane;
- Kids' activities and a shipwreck talk at MacArthur Museum, Brisbane;
- Special open nights with wine, nibbles and tours at both the Abbey Museum of Art and Archaeology, Caboolture and the North Stradbroke Island Historical Museum;
- Talks at the Gold Coast and Hinterland Historical Museum focusing on their Indigenous collection items;
- Exploring different cultures with kids' activities at Redcliffe City Art Gallery;
- Museum tours, exhibition openings, a heritage presentation, an art competition, steam train tours, historic displays and a special dinner at the museums and gallery in Gympie;
- A progressive dinner at Dogwood Crossing @ Miles and Miles Historical Village;
- Museum heritage activities day at Stanthorpe Heritage Museum;
- A collaborative exhibition at Warwick Art Gallery with Pringles Cottage Museum;
- Bus tours of ten museums in Bundaberg, Gin Gin and Childers;



The Capricorn Coast Historical Society held a display with historic videos screening at the Yeppoon State School, celebrating its 125<sup>th</sup> anniversary.



Children busy at the activity table at the Redcliffe City Art Gallery's 'God's Eyes from Spain' and 'African Masks' workshop.



The crowd was captivated by the hold-up re-enactment presented by the Mary Valley Heritage Railway as part of their steam train tour.



Michael Aird presented two talks at the Gold Coast and Hinterland Historical Museum, focusing on the Museum's Indigenous collection items.



The weekend launch of the Local Ambassador Initiative at the John Flynn Place Museum and Art Gallery and the Mary Kathleen Museum and Art Gallery, Cloncurry, saw a number of locals visit the museums for free and participate in the family activities on offer. These three girls had a fun time making flying goggles, commemorating those worn by the first Royal Flying Doctor Service pilots.

- An open day with working historical demonstrations at Woocoo Historical Village;
- Movie screenings in Yeppoon by the Capricorn Coast Historical Society;
- An open night with fancy dress at the Blackwater International Coal Centre;
- Special free entry day at the Cairns Regional Gallery;
- Launch of 'free entry for local visitors (Local Ambassador Program)' at the John Flynn Place Museum and Art Gallery and the Mary Kathleen Memorial Park and Museum, Cloncurry;
- Creation of a social harmony banner in Croydon, including 15 community groups each creating a patch.

These activities, along with interesting 'did you know?' facts about the museum/gallery, were used to create a profile on the M&GSQ website for each venue. A media release was generated and distributed to local and state-wide media, and a flyer was created by M&GSQ with intriguing information on each venue, which they then distributed to their communities.

This year's *Museums Alight!* participants and their activities were promoted through a number of newspaper articles, radio segments, TV presentations and online information.

The full list of events held in each region can be viewed on the M&GSQ website at [http://www.magsq.com.au/01\\_cms/details.asp?ID=635](http://www.magsq.com.au/01_cms/details.asp?ID=635)

#### ■ Regional visits by M&GSQ Staff

- Rebekah Butler (Executive Director) opened M&GSQ's touring exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, at the Gladstone Regional Art Gallery and Museum on 12 March.
- Leisha Lawrence (Information Officer) opened the exhibition, *Break through*, at the Gympie Regional Gallery on 16 April. Leisha exhibited her work in the exhibition.
- Leisha Lawrence attended the Sunshine Coast Heritage Festival at Bankfoot House on 18 April.

- Aimee Board (Training and Professional Development Coordinator) visited the Blackall Woolscour on 20 April.
- On 28 May, Rebekah Butler opened Logan Art Gallery's 15<sup>th</sup> Birthday celebration exhibitions, *Favourites: Artworks from the Logan Art Collection; Shibukawa Art Exchange; World Environment Day Posters;* and *Eagleby South State School's* exhibition in the Young Peoples Gallery.
- Aimee Board participated in a *Community Engagement Seminar* at the Jondaryan Woolshed on 29 May.

## training and professional development program :

- **REGISTER NOW FOR:**  
***FREE art+place Public Art Program Regional Workshop, Cardwell***

Date: Wednesday 21 July 2010  
Time: 2:00 – 5:00 pm  
Venue: Girringun Aboriginal Art Centre, Cardwell

The free art+place workshops are coordinated by Museum & Gallery Services Queensland and are open to those people eligible to apply to the Queensland public art fund – including Queensland government departments and agencies; Queensland local government councils; not-for-profit arts and cultural organisations and arts and cultural festivals based in Queensland; or private developers undertaking projects in Queensland. Anyone interested in quality public art projects: artists, curators, project managers, teachers are also welcome to attend.

As part of the workshop, art+place personnel will outline the Arts Queensland art+place funding program which is designed to breathe new life into public spaces, buildings, parks and facilities across the state. Following the workshops, there is the opportunity for booked one-on-one interviews with art+place personnel.

The project has received financial assistance through Arts Queensland from art+place, the

Queensland Government Public Art Fund. If you live outside of Cardwell, you may be eligible for financial assistance (up to \$250) to travel to the workshop. Please contact M&GSQ on 1800 680 433 (freecall within Queensland) and ask for an art+place travel bursary application form to be sent to you.

The final art+place workshop for 2010 will be held on Wednesday 21 July at Girringun Aboriginal Art Centre, Cardwell.

Please direct your enquiries to Aimee Board, Training & Professional Development Coordinator, M&GSQ on **p:** 07 3215 0844 or **e:** aimee.board@magsq.com.au

Further information can be found on M&GSQ's website, [http://www.magsq.com.au/01\\_cms/details.asp?ID=633](http://www.magsq.com.au/01_cms/details.asp?ID=633)

- **REGISTER NOW FOR:**  
***FREE Networking Event – Careers in Museums and Galleries***

Date: Thursday 22 July 2010  
Time: 1.00 - 5.30 pm + drinks  
Venue: Level 2 Seminar Room, 381 Brunswick Street, Fortitude Valley

*Looking to advance your career in the Museum and Gallery sector?*

Come along and hear about the career pathways of various early to mid career professionals currently working in the field. Ideal for students, volunteers and those looking to work in the heritage and collections sector, this opportunity to connect with formal study providers and personally meet one-on-one with museum and gallery professionals may be just the inspiration you need to advance your career in the sector!

Speaker details are available on the M&GSQ website, [http://www.magsq.com.au/01\\_cms/details.asp?ID=746](http://www.magsq.com.au/01_cms/details.asp?ID=746)

To register your interest in attending please contact Aimee Board, Training and Professional Development Coordinator on **p:** 07 3215 0844 or **e:** aimee.board@magsq.com.au



**Ann Baillie, Manager Training and Professional Development, Museum and Gallery Services Queensland, outlining the Standards Program 2010 to participants.**



**Ann Baillie assists Fran Van Vegchel, Manager of Kingaroy Art Gallery, at the Briefing Session. Left: Joolie Gibbs, Director of Gympie Regional Gallery.**



**L-R: Fran Van Vegchel and Wayne Brown from Kingaroy Art Gallery; Cecilia Brazil and Faye Schutt from the Museum of Nursing History, Royal Brisbane and Women's Hospital; and Lisa Jones, Queensland Police Museum.**

## ■ **M&GSQ Standards Program Briefing Session 2010**

The M&GSQ 2010 Standards Briefing Session was held on Thursday 25 March at the Mercy Heritage Centre in Brisbane.

The purpose of the Standards Briefing Session was to introduce the ten participating organisations to the Standards Program 2010 schedule, and to begin the important task of completing the Self Review Survey. The session allowed the organisations time to ask specific questions about their Self Review Surveys and learn how to access the relevant resources for completing the survey questions.

The Briefing session was also an opportunity to highlight the achievements and aspirations of all participants in the program, to discuss expectations, and to share past participants' feedback.

The ten 2010 Standards participants are:

- Brisbane Tramway Society
- Commissariat Store Museum
- Diamantina Healthcare Museum
- Gympie Regional Gallery
- Kingaroy Art Gallery
- Mercy Heritage Centre
- Miegunyah
- Queensland Police Museum
- The Museum of Nursing History – Royal Brisbane and Women's Hospital
- Wondai Regional Art Gallery

Participating organisation profiles can be accessed from the M&GSQ website at the following link: [http://www.magsq.com.au/01\\_cms/details.asp?ID=708](http://www.magsq.com.au/01_cms/details.asp?ID=708)

## ■ **M&GSQ 2010 Standards Program Reviewers announced**

M&GSQ has confirmed fourteen Peer Reviewers for the Standards Program this year, each bringing a diversity of experience from their professional practice.

M&GSQ welcomes our new Standards Reviewers for 2010: Audrey Hoffmann, Richelle Leane,

Leanne Kelly, Shelley Pisani, Christopher Salter and Ross Searle, and also welcomes our returning Reviewers: Ken Brooks, Ian Jempson, Josh Tarrant, Christine Ianna, Steve Chaddock, Elizabeth Bates, Lisa Jones and Helen Pithie.

This year's Standards Program will service community museums and galleries across the Brisbane metro and surrounding area, offering participants the opportunity to assess their practices and policies against National Standards, with the aim of becoming valuable and sustainable community assets. This 'health check' for participating museums/galleries will result in each organisation developing their own action plan for the future.

The year-long review process is invaluable for participants to learn and gain advice from experienced and accomplished museum practitioners. A field visit and on-site review are conducted to assist with the provision of feedback on practices and policies.

The Reviewers are all very familiar with the day-to-day operations of small to medium museums and act as an ongoing reference group for the program.

M&GSQ purposely aligns the experience and expertise of the Reviewer with the identified needs of each participating organisation. The Reviewers are all museum and gallery professionals who offer their time and knowledge voluntarily – a substantial contribution for which M&GSQ is indebted.

Introducing our 2010 Reviewers:

**Elizabeth Bates**

Elizabeth is Senior Collections and Archive Manager at Museum of Brisbane (MoB) where she has also held the positions of Program Manager and Learning and Outreach Manager. Before joining MoB, she was Travelling Exhibitions Officer and an Education Officer at the Queensland Art Gallery. One of Elizabeth's greatest adventures was to spend three years in Alice Springs as the Visual Arts Coordinator at Araluen Arts Centre.

Before embarking on a career in the Museum industry, Elizabeth spent several years teaching

art and physical education at secondary school level and held the position of Head of Art at the Anglican Church Grammar School, Brisbane and Miami State High School on the Gold Coast.

As well as her Education training, Elizabeth has obtained tertiary qualifications in Art History, Australian History, Fine Art (majoring in print making) and Communication (Public Relations). Always keen to learn something new, she has recently qualified as a personal trainer (any sporty museums out there?).

Associated professional activities have included board positions on several visual arts organisations in Queensland, regular judging commitments and representation in several visual arts publications.

Elizabeth is also a member of the Arts and Social Sciences Advisory Committee at the University of the Sunshine Coast. She will travel anywhere as long as there is a swimming pool.

**Ken Brooks**

Ken Brooks has been involved in the museum industry since 1989, with heavy involvement in the work prior to and during the restoration of Brennan & Geraghty's Store in Maryborough. The store is now a museum operated by the National Trust of Queensland that contains in excess of 100,000 items that are all provenanced to the store. Ken has been employed on a full-time basis at the museum as curator/manager since 1992 and attends to all of the collection needs, as well as the general operation of the property including visitor services.

Ken developed the National Trust digital collections register and has provided collection management assistance to other National Trust properties. He has also provided assistance to other small community-based museums within Queensland and New South Wales. Ken has undertaken some work on in-house exhibitions as well as a touring exhibition based on the history of Brennan & Geraghty's Store. Much of this work involved research, text writing, documentation of collection items and needs of fragile objects used within the displays.

Ken was also involved in the redevelopment of The Australian Stockman's Hall of Fame at

Longreach and undertook a variety of work included reviewing the existing displays, reviewing the objects on display and those in storage, preparing the brief for the exhibition designers to tender on, developing the thematic framework for the new displays, preparing ideas on visitor needs and visitor flow throughout the displays and the entire building. He was also engaged to handle collection management needs of the large number of items held within the Hall of Fame's Collection and he developed ways in which the objects in storage could be used.

Working in a small museum environment, Ken is aware of the limitations of small museums, and the pressures placed on both paid and volunteer workers in charge of looking after collections.

### **Steve Chaddock**

Steve first worked in a museum in 1993 as assistant to the Curator of Archaeology at Salisbury & South Wiltshire Museum. In 1994 he completed an MA Diploma in Museum Studies at University College London.

From 1995 he served as archaeologist to the UK Ministry of Defence on a nationally heritage-listed gunpowder factory in Essex before moving into private practice heritage consultancy. Steve was involved in research-led and business-focused projects including new museum developments, relocations of museums and review of existing museum operations.

Since 2005, when he and his family immigrated to the Sunshine Coast Hinterland, Steve has worked in the local government and private sector. From 2006 to 2009 he developed several council/community heritage partnerships as part of his role as Heritage Project Officer for Sunshine Coast Council, including the historic Bankfoot House property in the Glass House Mountains.

Steve is director of Timeline Heritage Consultants which has a strong focus on heritage interpretation.

### **Audrey Hoffmann**

Following her passion for the visual arts, Audrey embarked on exploring a visual arts practice in the 1990s, taking part in various workshops before deciding to concentrate on aluminium

casting. In 1998, together with two fellow arts workers, Audrey was successful in obtaining a RADF grant for a Community Arts Project to develop the *Today, Tomorrow, Together* program to create street banners.

In 2000, Audrey was appointed as the Director of the Warwick Art Gallery and faced the challenges of the next six years. In 2003, she was granted a Gordon Darling Foundation Travel Grant.

Audrey initiated the now well-established *Jumpers & Jazz in July* Arts festival in Warwick.

In 2005, Audrey was the winner of M&GSQ's Gallery and Museum Achievement Award (GAMAA) in the 'Individual: Paid Staff' category. The judges' citation for the Award commended Audrey's contribution to the Gallery, recognising her as "*a dynamic force in raising the Gallery's relevance and reputation within the local community and within the cultural sector. She led a team of dedicated volunteers and invested enormous effort in working with local artists and art groups, local government and other sectors of the community to galvanise the Gallery's impact within the region. Audrey implemented innovative exhibition and public programs that resonated with a previously indifferent community and took artists' work beyond the Gallery walls. Audrey's inspiration and leadership raised the status of the Warwick Art Prize, and was instrumental to the success of Warwick's Jumpers & Jazz in July festival with its outdoor textile art, textile workshops and jazz music.*"

Now living in retirement in Brisbane, Audrey is involved as a volunteer associated with Seniors' Activities, and also travels widely tutoring two-day workshops in Creative Book Making. She enjoys exploring the use of a wide variety of materials in her practice, including knitting books.

### **Christine Ianna**

Christine has worked in Materials Conservation in Queensland for the past twenty years. She has held varied positions in Conservation including Scientist (Materials Conservation) at the Queensland Museum; Manager, Preservation Services, Queensland State Archives; and Manager, Publications Reformatting at the State Library of Queensland.

In addition, Christine has been involved in a variety of projects involving conservation, including Expo 88 sculpture; the Big Rig, Roma; The Workshops Rail Museum, Ipswich; and the Bribie Island Precinct historical project. Her early work focused on the conservation treatment of waterlogged objects and metals from maritime archaeological sites and historic shipwrecks off the Queensland coast. Christine is an active member of the Australian Society of Archivists (Queensland Branch) and the Australian Institute for the Conservation of Material (AICCM) Inc, the peak body for Conservators in Australia.

Christine is an established and respected conservator who has developed considerable expertise in providing preventive conservation advice and training to a variety of differently resourced collections. Christine's success in this area has largely been attributed to her thorough knowledge, her lateral thinking and the relevant and practical, cost-conscious advice she provides.

In 2007, Christine was awarded a Special Commendation in M&GSQ's Gallery and Museum Achievement Awards (GAMAA) in recognition of the generous contribution of her knowledge and skills to the museum community, and her significant long-term commitment to the sector.

### **Ian Jempson**

Ian is the CEO of the Queensland Maritime Museum. He was previously the General Manager for the Waltzing Matilda Centre in Winton and prior to this he was an Officer in the Royal Australian Navy.

Ian has a strong interest in the operational aspect of museums and art galleries, in particular regional galleries and museums. Ian has been a Reviewer with M&GSQ's Standards Program since 2008.

### **Leanne Kelly**

Leanne is the Project Manager in the Curatorial and Exhibition Team at the Museum of Brisbane (MoB) and brings a wealth of experience from an ever-evolving career in the arts. Since graduating from Queensland College of Art, she has always worked in environments that combine her creative and management skills.

Before joining MoB, Leanne was at the State Library of Queensland as the Project Manager on *kuril dhagun* indigenous knowledge centre. A city girl at heart, she still misses the years spent working in regional Queensland developing interpretive centres, museums and tourist attractions – especially the beautiful towns of Blackall and Charleville. Although now Brisbane-focussed, she enjoys digging deep into the history, stories and people of her beloved home city.

### **Richelle Leane**

Richelle has been working in the museum industry since she joined the Queensland Museum in 2006. As the Learning, Events and Activities Officer at The Workshops Rail Museum, she was involved in developing and delivering public and education programs for children, family and school audiences including the *Toyland Express* and *A Day Out with Thomas* events. Prior to taking on this role, she worked as a high school teacher in Central and South East Queensland where she developed experience writing education programs across a number of subject areas and year levels.

Richelle's passion for education and the role that museums can play in facilitating learning has led her to her current role as the Inquiry Centre Supervisor for the Queensland Museum, where she continues to develop new public programs and facilitate access to QM research, collections and exhibitions.

### **Shelley Pisani**

Shelley Pisani is the former Manager of the Bundaberg Arts Centre (now Bundaberg Regional Art Gallery) with eight years' experience working in the regional gallery sector. Since leaving this position, Shelley has been working as a consultant in the fields of arts and heritage with an emphasis on interpretive planning, exhibition development, public art and community cultural development projects.

Shelley has her own business, Inter-Artz, and is also a Director with Creative Regions Ltd, a not-for-profit company offering regional arts and production services. Through this company's contract with Arts Queensland and the Australia Council for the Arts under the Creative Generators Program, Shelley and the rest of the team work with 17 local government areas in Central and South West Queensland. Travelling throughout

these regions provides Shelley with a current insight into the issues facing regional galleries and museums where she continues to provide advice to the sector.

Shelley holds qualifications in Fine Arts, History, Education and a Master of Arts and Entertainment Management (with a museums studies focus).

### **Helen Pithie**

Helen has worked in the arts and museum sector for many years and has a strong belief in the value and richness this sector brings to a community.

After starting in graphic design, she completed a Bachelor of Arts, Visual Arts degree at Charles Sturt University, Albury Campus and then focused on Materials Conservation for two years before changing to a Post Graduate Diploma in Museum Studies at the University of Sydney.

Over a period of twelve years, Helen was the Public Programs Coordinator and Director at Albury Regional Museum and later Curator at Albury Library and Museum. A planned sabbatical year quickly became one of fascinating enjoyment as a consultant and freelance curator and collection manager in Albury and Wagga Wagga.

Helen was an instigator of the Murray Riverina Museum Professional Network, bringing regional museum professionals together. She initiated and developed the joint management of collections across the art gallery, museum and library in Albury. Helen worked as Exhibition Development Coordinator at Museum and Gallery Services Queensland in 2009 and currently is Museum Development Officer, Gold Coast and Western Corridor, with the Queensland Museum Resource Centre Network.

Helen has participated as a member of MA NSW, M&G NSW and MA National SIG committees.

### **Christopher Salter**

Christopher Salter is currently the Marketing and Audience Development Manager for the Museum of Brisbane (MoB), responsible for the delivery of all marketing and public programming supporting the MoB exhibition program. Christopher joined the MoB team in 2007 as Marketing Manager. Prior to this, Christopher acquired over ten years' marketing and public relations experience,

primarily in the performing arts industry, spending more than five years working for the Queensland Theatre Company as well as acting as a consultant for several independent and fringe productions. 2010 will be his first year as a Reviewer with the Museum & Gallery Services Queensland Standards Program.

### **Ross Searle**

Ross Searle has worked in Australian art museums since 1982. Ross was the Curator of the Shepparton Art Gallery (1982–1986) where he developed an expert knowledge of Australian ceramics. In 1986 he was appointed as Director of Perc Tucker Regional Gallery, Townsville, a position he held for ten years, which saw the gallery rise to national significance due to its fine exhibition program and the consolidation of its collection, with many important new acquisitions.

In 1996 he returned to Brisbane as the first full-time Director of the University of Queensland Art Museum. In his eleven years in this position, the collection doubled in size, with works by Australian and international artists. The University Art Collection is Queensland's second largest public art collection. Ross also had a lead role in the \$8 million transformation of the former Mayne Hall into a new home for the University of Queensland Art Museum. The triple award-winning design is effectively Queensland's public building for 2006.

In 2008 he established a museum consultancy and specialises in the small to medium-sized museum and gallery sector. Ross holds post-graduate qualifications in Museum Studies.

### **Josh Tarrant**

Josh has been working in the museum sector for over twelve years, with qualifications from Charles Sturt University (Albury), and Deakin University in Cultural Heritage Studies and Museum Studies. He has worked in and with a number of regional museums and community cultural organisations in Rockhampton, Beechworth, The City of Whitehorse, Cobar, Toowoomba, Brewarrina, Charleville, Morven, Quilpie, and Glen Innes – just to name a few!

Josh's passion lies with community museums and he believes that, despite the challenges that they might face, community museums are best positioned to bring real meaning to the past

for the communities they serve. Having worked mainly in community museums, he is committed to working towards professional standards in ways that are achievable with limited budgets and resources.

Josh is currently the Acting Collection Manager at The Workshops Rail Museum (Ipswich) and Secretary of Museums Australia Queensland Branch.

M&GSQ is looking forward to working with such an enthusiastic and dedicated group of Standards Reviewers, and is grateful for the time and effort that each Reviewer commits to helping participating community museums and galleries.

■ **REPORT: M&GSQ Workshop**  
***Securing Funding: finding funding for your project – grants and philanthropic sources, writing grant applications and developing partnerships***

**Held at the Cobb+Co Museum, Toowoomba on 29 and 30 March 2010**

M&GSQ's Securing Funding workshop was held recently at Cobb+Co Museum, Toowoomba. The workshop offered participants the opportunity to increase their capacity to secure funding, speak face-to-face with funding bodies, learn about alternate sources of funding such as philanthropy and fundraising, and hear local case studies of successful funding applications and corporate partnerships.

The two-day workshop was attended by staff and volunteers of museums, galleries and archives, as well as by independent arts and community workers and consultants. Participants travelled to Toowoomba from as far afield as Brisbane, Beenleigh, Miles, Stanthorpe, Crows Nest, Gympie and Lismore (NSW).

Speakers provided an introduction to funding models and structures, and tips for designing a project; writing grant applications; creating a budget; keeping up to date with grants programs; finding the right grant for your project; and developing partnerships.



**Ann Baillie, Manager Training and Professional Development, Museum and Gallery Services Queensland, facilitating a group activity at the Securing Funding Workshop, Toowoomba.**



**Workshop participants concentrate on their budget exercise during the session on 'Preparing a Budget' presented by M&GSQ's General Manager, Debra Beattie.**



**Workshop participants gain feedback during one-on-one interviews with Dianne Dahlitz, Coordinator of Community Heritage Grants, NLA (front right) and Di Baker, RADF Liaison Officer, Toowoomba Regional Council (back left).**

Funding body representatives spoke about their grant programs and provided opportunities for one-on-one interviews, which most participants took the opportunity to schedule in. Representatives included:

- Dianne Dahlitz, Coordinator, Community Heritage Grants, presented information on the National Library of Australia's Community Heritage Grants program.
- Marika Toltz, Arts Development Officer, Visual Arts, Craft & Design, Arts Queensland, presented information on Development and Presentation Grants (Creative Communities and Visual Arts) and Career Development Grants.
- Eliza Tee, Senior Program Officer, Public Art, art+place, Arts Queensland presented opportunities available through the art+place program.
- Di Baker, RADF Liaison Officer, Toowoomba Regional Council, presented information on RADF guidelines.
- Kathy Davis, Artsupport Australia, presented information on philanthropy and fundraising.
- Rod Ainsworth, Co-Director of Creative Regions, presented information on his work with regional communities.

These interviews were a great opportunity for organisations to speak directly with funding bodies about their project ideas and to get feedback to assist the further development of their projects.

Ann Baillie, Manager Training and Professional Development, M&GSQ, presented two sessions, the first on preparing a grant application with tips on how to match your project to a grant and where to look for the right grant for your project, and the second on the M&GSQ Standards Grant for those eligible organisations who had completed the Standards Program.

Debra Beattie, General Manager, M&GSQ presented a session and practical exercise on preparing a budget for a funding application, sharing some of her top tips for putting together a balanced budget as well as demystifying financial jargon and processes common to the world of grants.

Local case study presentations included:

- Vicki Warden, Museum Development Officer,

Southern Inland Queensland, Queensland Museum Resource Centre Network, provided a case study on a successful RADF application by the Toowoomba Cultural Heritage Network.

- Kylie Bourne, President, Miles Historical Village, provided a case study on Miles Historical Village's successful NLA Community Heritage Grant application.
- A Corporate-Community Partnership case study by Alwyn Kucks from the Toowoomba Photographic Society outlined their successful partnership with the Heritage Building Society.

Participants provided positive feedback, commending the variety of speakers and the value of practical advice. Participants also noted the diversity of information presented, the depth of knowledge of the presenters, insight into how the grants system operates and the networking opportunities the workshop provided.

*"All facilitators were easy to understand. The language used suited all participants. The availability to ask questions along the way is a powerful tool... I found this to be one of the most informative workshops I've attended in years."*

The strength of this workshop was *"the passion of individuals to provide an opportunity for everybody to be successful in obtaining grants to further advance goals/dreams for communities."*

For information on grants available to museums, galleries, arts and cultural heritage organisations, see M&GSQ's searchable Funding Opportunities database online at [http://www.magsq.com.au/01\\_cms/details.asp?ID=20](http://www.magsq.com.au/01_cms/details.asp?ID=20)

Many of the workshop presentations are available from the M&GSQ website at [http://www.magsq.com.au/01\\_cms/details.asp?ID=711](http://www.magsq.com.au/01_cms/details.asp?ID=711)

If you were unable to make the workshop and would like a copy of the resources provided to participants (including presentation handouts, funding guidelines and application forms), a limited number are available from the M&GSQ office for \$16 (including GST). Contact Aimee Board on 07 3215 0844 or email [aimee.board@magsq.com.au](mailto:aimee.board@magsq.com.au)

### ■ M&GSQ 2010 Podcasts, Videos and Presentations

M&GSQ recognises the importance of providing access to professional development events via podcasts, videos on vimeo and powerpoint presentations on slide share. Recordings are made available for use or download and can be accessed on our website under 'Professional Development Events – Past' at the following link: [http://www.magsq.com.au/01\\_cms/details.asp?ID=228](http://www.magsq.com.au/01_cms/details.asp?ID=228)

Below is a detailed list of the 2010 professional events available for download:

### ■ 2010 Securing Funding Workshop, Toowoomba

Powerpoint presentations:

- \* Ann Baillie, Museum and Gallery Services Queensland, *Preparing a Grant Application*
- \* Ann Baillie, Museum and Gallery Services Queensland, *M&GSQ Standards Program Grant*
- \* Debra Beattie, Museum and Gallery Services Queensland, *Preparing a Budget*
- \* Dianne Dahlitz, National Library of Australia, *Community Heritage Grant Case Studies*
- \* Marika Toltz, Visual Arts, Craft & Design, Arts Queensland, *Development and Presentation Grants, Career Development Grants and Regional Galleries Partnership Program*
- \* Kathy Davis, Artsupport Australia, *Approaches to Philanthropy and Fundraising*

Handouts:

- \* Kathy Davis, Artsupport Australia, *Top 10 Tips for Working with Philanthropic Trusts and Foundations*

### ■ art+place Public Art Program Regional Workshops

Powerpoint presentation:

- \* Sam Di Mauro, Public Artist, *Illustrated Case Study of personal practice*

Presentation notes:

- \* Dr Jay Younger, Associate Professor of Photography, Queensland College of Art, Griffith University, *Illustrated overview of best practice international and Australian public art*

Video:

- \* Donna Marcus, Public Artist, *Video footage of 'Steam' installation at Brisbane Square (Camera: Alex Chomicz, Editor: Jeremy Luc, Sound: Robert Chomicz)*

## exhibition touring and development :

### ■ New exhibitions on tour

#### ■ *Replant*

Museum & Gallery Services Queensland is proud to be touring *Replant: a new generation of botanical art*, an excursion into the remarkable world of plants in the tropical north of Australia, as seen through the eyes of six artists from diverse cultural backgrounds. This beautiful print exhibition presents intricate etchings that explore the unique characteristics of native plants that survive and prosper through the climatic extremes of monsoonal rains, long dry seasons and intense wild fires.

The artists represented in *Replant* come from diverse cultural and stylistic backgrounds – Winsome Jobling from Darwin, Debra Wurrkidj from Maningrida, Marita Sambono from Nauiyu, Irene Mungatopi from the Tiwi Islands, Fiona Hall from Adelaide, and Judy Watson from Brisbane.

Gathering at Daly River in March 2006, the artists explored the scientific, cultural and social aspects of indigenous plant species, drawing on traditional plant knowledge contributed by Yolgnu custodians collaborating with ethnobotanist Glenn Wightman. Together they distilled ideas and visions in an acutely observed survey of Top End flora and environment. The group then returned to Darwin to the printmaking studio of master printmaker Basil Hall to resolve the work.

Cultural sensitivity and social awareness were key elements of *Replant*. Like regeneration processes in the plant world, the sharing of knowledge and cultural exchange grew only when the elements were right. The gathering of the six female artists reflects the traditional role of women as gatherers of food and holders of knowledge, combined with the rise of printmaking as a significant medium for Indigenous artists.

The evocative photographs of Peter Eve, a Darwin-based photographer, add to the mix of this reflective and informative exhibition.

*Replant: a new generation of botanical art* has been curated and coordinated by Angus and Rose Cameron of Nomad Art Productions. The project was assisted by the Australian Government through the Australia Council, its arts funding and advisory body and the Northern Territory Government through the Department of Natural Resources, Environment and the Arts and the Research and Innovation Board and Fund.

*Replant: a new generation of botanical art* is an Artback NT: Arts Development and Touring exhibition presented by Museum and Gallery Services Queensland. This touring exhibition is supported by The GEO Project – M&GSQ's resources website at [www.geoproject.org.au](http://www.geoproject.org.au) that features image galleries, critical writing, an education kit and online activities that add a layer of interest, documentation, education and interaction across the GEO exhibitions: *Antarctica – A Place in the Wilderness*, *Intimate Transactions*, *Habitus – Habitat* and *Replant: a new generation of botanical art*.

### ■ **Colliding Islands**

M&GSQ is excited to be touring *Colliding Islands*, an exhibition that explores the shifting cultural significance of landscape – from traditional concepts of nature to the socio-urban topography of contemporary identities. Specifically, it looks at the complex and sometimes ambivalent relationships we have with local and international landscapes, particularly conflicted landscapes.

Curated by Louise Rollman (Australia), *Colliding Islands* features eight newly-created and existing works by five contemporary artists: Jillian Conrad

(US), Olivier Dollinger (France), David Hamill (US), Archie Moore (Australia) and Heeseop Yoon (Korea/US). For the international artists, this is their first exhibition in Australia.

For *Colliding Islands*, the traditional landscape genre is subverted through a diversity of physical and psychological 'landscapes' and a range of unconventional media, including concrete rubble, glitter, ink, black masking tape and digital video. The combination of artworks reflects collisions with technology and questions how our environments are constructed and defined.

Rollman was the first Australian curator-in-residence at the International Studio and Curatorial Program (ISCP), New York, and during this time was a Guest Critic at the Marie Walsh Sharpe Studios, also in New York. The exhibition has come about through this international residency experience.

### *Exhibition highlights*

- Reminiscent of architect Zaha Hadid's drawings, David Hamill utilises a type of 3D CAD software to modify a city in conflict (Baghdad) through a series of progressive steps akin to prevalent social, economic and geopolitical negotiations. Conversely, 'landscape' is also explored as a kind of transformative skin.
- Visitors will come face to face with larger-than-life portraits by Indigenous artist Archie Moore that are subtly 'drawn' and shaded by tiny ink stamps of racial slurs.
- Jillian Conrad presents two physical environments that explore the threshold between the object projected outward and the inwardly focused observer. Her choice of materials – glitter and rubble – will surprise.
- Viewers will be entranced by Olivier Dollinger's film, set in a cheap room on Hollywood Boulevard where multiple actresses having an affinity with the late Marilyn Monroe were hypnotised. Viewers inevitably question what is real? Were the 'Marilyns' acting or really hypnotised?
- Visitors will also be inspired by the impressive scale and intense detail of Heeseop Yoon's masking tape installation, specifically created for this exhibition, and question her choice of 'drawing' materials.

*Colliding Islands* will tour to national venues until 2012. This project has received financial assistance from the Queensland Government through Arts Queensland.

### ■ **Creative Generation Excellence Awards in Visual Art and Design 2010–11 Touring Exhibition**

After a successful showing at the Gallery of Modern Art in Brisbane, regional venues are looking forward to hosting the *Creative Generation Excellence Awards in Visual Art and Design 2010–11 Touring Exhibition*. This annual exhibition showcases the outstanding achievements of visual art and design students from secondary schools throughout Queensland, including regional and remote communities. The *Creative Generation Excellence Awards* are an initiative of the Department of Education and Training. The exhibition will travel to eight regional venues in Queensland until October 2011.



Selected works from M&GSQ touring exhibition, *Kuru Alala – Eyes Open*, on display as part of the Australia Council for the Arts' exhibition, *RESPECT – A cross council awakening*, in Sydney. Photo: Sharon Hickey. For details of the artists and works exhibited in *Kuru Alala – Eyes Open*, go to <http://kurualala1.wordpress.com/the-exhibition/>

### ■ **Works from *Kuru Alala – Eyes Open* on display in Sydney**

Works from M&GSQ's touring exhibition, *Kuru Alala – Eyes Open*, are part of a new exhibition, *RESPECT – A cross council awakening*, launched by The Australia Council for the Arts in Sydney on 27 May.

This exhibition brings together excellent and thought-provoking art created by Indigenous and non-Indigenous artists and communities working together. The selection of works supported by the Australia Council explores what respect means in our daily lives; through acknowledging our past and unresolved issues, mutual understandings, offering support for each other and safe spaces for people to speak up. Curated by Djon Mundine, this multi art-form exhibition demonstrates the values of respect and collaboration between Indigenous and non-Indigenous Australians.

*RESPECT – A cross council awakening* is on display at the Rover Thomas Auditorium in the foyer of the Australia Council, 372 Elizabeth Street, Surry Hills, Sydney until September 2010.

*KURU ALALA – Eyes Open* is a travelling exhibition developed by the Gold Coast City Art Gallery in partnership with Tjanpi Desert Weavers, proudly supported by the Balnaves Foundation and toured by Museum & Gallery Services Queensland.

This project has been made possible through the Touring Exhibition Partnership Plan of Museum & Gallery Services Queensland and the support of Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

### ■ **Education and Public Programs E-tree**

Join the growing number of subscribers to M&GSQ's email communication group, the Education and Public Programs E-tree. Send an email to [educationetree-subscribe@magsq.com.au](mailto:educationetree-subscribe@magsq.com.au) and you will receive confirmation instructions via reply email. It's simple to get connected!

## information and referral :

### ■ Consultants and Suppliers Register

Are you looking for a consultant working with museums and galleries, or cultural heritage? Are you looking for a supplier of a specialist product for museums and galleries?

Museum & Gallery Services Queensland has a Consultants and Suppliers Register on its website. The Register is a searchable database that can assist you in finding someone to help you in the museum and gallery sector.

Consultants include people with skills such as condition reporting, conservation, exhibition curating, graphic design, significance assessment, volunteer training and much more. Product suppliers include companies that can provide equipment such as conservation materials, audio visual equipment, display systems, lighting equipment, signage, people counting systems, transportation/freight, and much more!

To browse the register, go to [http://www.magsq.com.au/08\\_m&g\\_consulp/index.asp](http://www.magsq.com.au/08_m&g_consulp/index.asp)

## sector news :

### ■ Museums Australia 2010 National Conference

University of Melbourne, Parkville Campus  
28 September–2 October 2010

**Earlybird rates close 15 July 2010**

Registration is now open for the Museums Australia 2010 National Conference, *Interesting Times: New Roles for Collections*, to be held from Tuesday 28 September to Saturday 2 October 2010. The Conference is hosted by Museums Australia (Victoria) at the University of Melbourne's Parkville campus.

The Conference will feature inspiring guest speakers from Australia and overseas, including:

- Professor Warren Bebbington, Deputy Vice-Chancellor (University Affairs), University of Melbourne;

- Michelle Hippolite, Kaihautu (*Maori leader*) of Te Papa Tongarewa, Museum of New Zealand;
- Joanne Orr, CEO of Museums Galleries Scotland;
- Professor Richard Sandell, Director and Head of Department of Museum Studies at the University of Leicester;
- Susanna Lai-kuen Siu, Chief Curator (Heritage & Museum Services), Leisure and Cultural Services Department of the Hong Kong Administrative Region;
- Professor Morris Vogel, President of the Lower East Side Tenement Museum, New York City;
- Professor Dietrich Wildung, Professor of Egyptology, Free University Berlin.

Earlybird rates close on 15 July 2010. For Conference registration and more information about the Conference program, speakers and social program, go to the website at [www.ma2010.com.au](http://www.ma2010.com.au)

### ■ Closure of the Collections Council of Australia

The Collections Council of Australia finished up on 30 April 2010. Following a decision by the Cultural Ministers Council on 9 October 2009 to cease funding the Collections Council, the Board decided to wind up the company. The company received funding from the Cultural Ministers Council to enable the completion of several projects during the first months of 2010, and the transfer of some activities to other organisations. The Secretariat closed on 30 April 2010.

### ■ Museum of Brisbane (MoB) reopens

The Museum of Brisbane has relocated to 157 Ann Street, due to extensive restoration works on City Hall, and reopened on Friday 26 March.

To find the new location, walk up Ann Street from King George Square as if heading towards Central Train Station and it's on the right.

MoB will present three major social history exhibitions in its main gallery in 2010. Each exhibition provides an opportunity to discover more about different aspects of Brisbane's cultural and historical landscape. The move to 157

Ann Street also sees the launch of *Mezzanine*, an exciting program dedicated to supporting emerging and ascendant Brisbane-based artists in their contemporary art practice.

MoB will also be involved in producing a number of special art projects outside of its walls this year, including a new format for the Lord Mayor's Photographic Awards where winning entries will go on display in King George Square.

The Museum is open 7 days a week and entry is free. The Museum of Brisbane is planned to return to City Hall after the three-year restoration period is complete.

## ■ New appointments/staff changes

- Nick Mitzevich is leaving his position of Director at the University of Queensland Art Museum to take up a new role as Director of the Art Gallery of South Australia.
- Olivia Robinson has been appointed as the Cultural Heritage Curator with the Sunshine Coast Regional Council from 31 May. Olivia was previously employed by the State Library of Queensland as Senior Research Officer, Heritage Collections and prior to that as Senior Curator at the Queensland Museum. Olivia will be based at the Butter Factory Art Centre, Cooroy.
- Jak Henson has been appointed as Exhibition and Collection Officer at Perc Tucker Regional Gallery, Townsville.
- Annette Turner has returned to her position as Cultural Services Program Leader at Logan Art Gallery following a twelve-month secondment with Arts Queensland.
- Maisy Stapleton, CEO at Museums and Galleries New South Wales (M&G NSW) has left the organisation to take up a new position as Deputy Executive Director of the National Trust of Australia (NSW).

## re : source

### ■ RGAQ Professional Development Bursary applications – next round closes 1 July 2010

Members of the Regional Galleries Association of Queensland (RGAQ) and their paid staff and volunteers are eligible to apply for:

- individual bursaries for gallery/museum volunteers to attend seminars, conferences or courses;
- individual bursaries for gallery/museum paid staff to attend seminars, conferences or courses;
- organisational grants for initiatives such as:
  - \* improvements in the gallery/museum exhibition program (eg touring exhibition fees; display improvements);
  - \* employing a consultant to work with the institution on skill development (in areas such as education and public programs; exhibition development; strategic planning and policy development);
  - \* on-site training workshops and seminars in specialist areas (such as volunteer recruitment; board management; gallery/museum practice).

The next round of applications will close on 1 July 2010. Subsequent rounds will close on the first day of every month until funds are expended.

Application forms can be downloaded from the RGAQ website, [www.rgaq.org.au](http://www.rgaq.org.au) or from the M&GSQ website, [http://www.magsq.com.au/01\\_cms/details.asp?ID=277](http://www.magsq.com.au/01_cms/details.asp?ID=277)

**WOULD YOU LIKE TO MAKE A DONATION TO MUSEUM & GALLERY SERVICES QUEENSLAND  
to assist us in supporting Queensland's museums and galleries?**

The Museum and Gallery Services Queensland Donation Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.  
Donations of \$2.00 or more are tax deductible.

I wish to donate \$ ..... to the Museum and Gallery Services Queensland Donation Account.

Name: .....

Address: .....

Phone: ..... Email: .....

Method of payment:

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Money Order

Direct Deposit: BSB 804-002 Account Number 1603450  
Account: Museum and Gallery Services Queensland Donation Account

(please complete this payment slip and forward to M&GSQ to advise us of the direct deposit).



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Museums Australia (Queensland)



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